

THE GLIMMER TWiNS - A Rolling Stones Tribute

***The Glimmer Twins technical rider contract requirements:
See Stage Plots- For Large and Medium Stage***

Inputs:

- (3) Vocal- One main vocal (Mick Character, Wireless), Two backup vocal (one wireless, one wired). Wireless mics band supplied.
- (2) Electric Guitar Amplifiers (mic'd) on each side of drums!
- (1) Bass Amplifier – Direct Out XLR from amp
- (2) Acoustic Guitars -may not be used at all shows! – DI Boxes- #1 is band supplied Stage Left Upstage, #2 is stage right.
- (7) Drum (mic'd) - Snare, Kick, Rack Tom, Floor Tom, Hi Hat, two overhead.
- (1) Modeller Guitar- DI Box- Band Supplied –Stage Left Upstage (Bernie)
- (1) Sax Wireless- Band Supplied-Stage Right
- (2) Keyboards- Direct Outs (one XLR from amp, One amp 1/4" output needs DI Box)
- (1) CD Player or IPod (band supplied) input for supplied pre-recorded introduction(s) or output from video system if video is being used.

Monitors: At least 6, 8 preferred (with horn and 12" driver minimum ea.) including Drum monitor capable of amplifying Kick & Snare drum.

Monitor Mixes: At least 4 required, 7 preferred (see stage plot for details)

Lighting: In house lighting system provided by venue with operator that meets or exceeds room, theater, outdoor arena or festival requirements (or) the following will apply. Minimum 18 ea. PAR 64 500 watt stage lights w/dimmer packs, controller and assorted gels and operator.
(Optional 500 watt or greater follow spotlight)

Drum Riser at least 6'X6' and at least 12" in height is required

Backline: If required see separate "Backline Rider".

Stage Size: 16' X 20' minimum.

Rider approved & authorized by:

_____ (print name & title)

_____ (signature & date)

No substitutions without prior approval to: 267-231-1942 Or by email to: theglimmertwins@comcast.net